

JENNIFER MAINES

SOPRANO

"The Canadian soprano has enormous power reserves where her voice easily projects over Puccini's orchestra and choir masses. With a steely, well focused, and metallic timbre, this soprano has all of the requirements for this murderous role..." Critics recently raved about Jennifer Maines' debut as **Turandot**.

"Jennifer Maines excelled in the title role brilliantly managing the balance act between vocal iciness all the way to warm tones. Despite portraying the unsympathetic 'angel of death', theatrically she was able to win compassion in the hearts of the audience." (Neue Merker)

For her intense and successful interpretation of **Kundry** in Wagner's Parsifal, Ms. Maines won the prestigious Austrian Music Theater Prize in Vienna, in the category of "Best Leading Lady", bringing home the 2015 "Golden Schikaneder".

In recent years Maines' repertoire has included many Puccini and Wagner roles. These include **Minnie, Tosca, Manon Lescaut, Musetta** and **Turandot**. In addition to **Kundry**, her Wagner repertoire encompasses **Ortrud, Senta, Freia** and **Venus**.

Her impressive repertoire of opera roles also includes Strauss' **Salome, Fidelio, Marie** in Wozzeck, **Cassandre** in Les Troyens, **Santuzza** in Cavalleria Rusticana, **Ellen Orford** in Peter Grimes, the **Duchess** in Thomas Ades Powder Her Face, the **First Lady** in Die Zauberflöte, **Jenufa, Wally** in La Wally, **Marietta/Marie** in Die Tote Stadt, **Maddalena** in Andrea Chenier, **La Principessa de Bouillon** in Adriana Lecouvreur and many more.

Operetta roles include: **Laura** in Der Bettelstudent, **Sylva Varescu** in Die Csardasfürstin, **Mariza** in Gräfin Mariza, **Kurfürstin** in Der Vogelhändler and **Rosalinda** in Die Fledermaus. Equally adept on the musical theatre stage, Jennifer has also enjoyed critical acclaim singing **Anna Leonowens** in The King and I, **Fantine** in Les Miserables, **Nancy** in Oliver, and **Aldonza** in The Man from la Mancha.

In 2016-2017, Jennifer Maines enjoyed a successful season performing the title role of **Salome** in K.S. Brigitte Fassbaenders highly acclaimed production at the Theater Regensburg, **Venus** (Paris Version) in Johannes Erath's production of Tannhäuser at the State Theater Saarbrücken, and the **Foreign Princess** in Thilo Reinhardt's production of Rusalka at the Tirolean Landestheater.

Ms. Maines also celebrated a triumphant return with standing ovation to the Canadian stage in a New Year's Concert with the Guelph Symphony under the baton of Judith Yan.

In 2017/2018 Jennifer Maines looks forward to adding two further role debuts to her vast repertoire: **The Secretary** in Menotti's The Consul and **Adriano** in Wagner's rarely performed Rienzi.

Raised in Montreal, Canada, Maines completed her Bachelor of Music in Performance with honours and subsequently the Opera Diploma Program, both in Toronto. She began performing on Canadian stages and with Canadian orchestras including Opera Lyra, Opera Mississauga, Toronto Operetta Theater, McGill Symphony, Kingston Symphony, Brampton Symphony Orchestra, North York Chamber Orchestra, and Ottawa's Thirteen Strings.

After moving to Europe, Maines sang with the Netherlands Opera Studio, the Transparent Musictheater Belgium, Theater Bonn, OpenOpera St.Gallen, the Amsterdam Promenade Orchestra, Theater Hof, Theater Nordhausen, Theater Regensburg, Theater Duisburg, State Theater Oldenburg, State Theater Saarbrücken and at the Deutsche Oper am Rhein in Düsseldorf. Ms Maines was invited by K.S. Brigitte Fassbaender to join the Ensemble of the State Theater Innsbruck in 2003. While in Innsbruck she enjoyed singing an extremely diverse and extensive repertoire in a variety of genres: Opera (classical and contemporary), Operetta and Musical Theatre.

Updated July 2017